

ZOE YOUNG

The Long Weekend

26 March - 13 April 2024

SOPHIE
GANNON
GALLERY



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The Long Weekend

26 March - 13 April 2024

"It's better not to know so much about what things mean or how they might be interpreted or you'll be too afraid to let things keep happening." – David Lynch

The long weekend isn't just a weekend; it's an extension of working life, meticulously planned in advance, especially for a certain class. It's reminiscent of what country houses were originally designed for, where dormant rooms spring to life and billiard balls clash amidst conversations brimming with teenage revelations among old friends. Beyond the halls and windows lie the woods, where one inevitably seeks kindling or apples to grace the dining table with a tasteful, understated charm. Depending on the season, the delicate dance of nature contrasts sharply with the bustling, vibrant, and at times, tumultuous household.

"The best things in life are free. The second best are very expensive." – Coco Chanel

The anticipation leading up to the long weekend is akin to the moment before indulging in a vice, where the thrill often eclipses the pleasure itself. However, upon closer examination, the domestic reality emerges – women toil away during this time, whether as 'the help' or even as 'the host' herself, bearing the weight of responsibility to delegate tasks accordingly. Female guests, too, undergo scrutiny for their contributions, with some perhaps oblivious to the subtle expectations or deliberately provoked for the seasoned guests' amusement.

"People have a tendency to see country life through rose-colored glasses." – PJ Harvey

Today's long weekend mirrors the experiences of childhood, with individuals returning to reenact their parents' roles, either seeking camaraderie or striving to establish their own identities within the social dynamic.

"As a child, the long weekend was like a cinematic experience. I'd spin around, envisioning a camera crew capturing every moment." – Zoe Young

Reflecting on familial dynamics, one recalls the clash between a perfectionist mother and a rebellious father. One particular dining mishap involving a flour shortage culminated in a comedic yet chaotic scene, as soufflés were served inedible, courtesy of an ill-placed flour bag beside a jerry can of petrol.

"You're considered superficial and silly if you are interested in fashion, but I think you can be substantial and still be interested in frivolity." – Sofia Coppola

Amidst the chaos and rush, moments of frozen contemplation emerge – a child's innocent immersion in the surroundings juxtaposed with the frantic preparations, serving as poignant reminders of life's fleeting beauty.

"The long weekend characteristically holds those moments – the footy match, the ski season, the Pimms and tennis, the road trip, the pillow fight, the foraging for blackberries." – Zoe Young

Ultimately, the long weekend embodies a yearning for anticipation, tradition, and even a temporary escape from the ordinary – a fleeting yet cherished interlude amidst the ebb and flow of life's rhythms.



Zoe Young
She made an asparagus dish that wasn't bad (script), 2024
acrylic on board
30 x 40 cm
\$4,850 incl. GST



Zoe Young
La famille, 2024
acrylic on board
30 x 40 cm
\$4,850 incl. GST



Zoe Young
Ruby Tuesday II, 2024
acrylic on board
30 x 40 cm
\$4,850 incl. GST



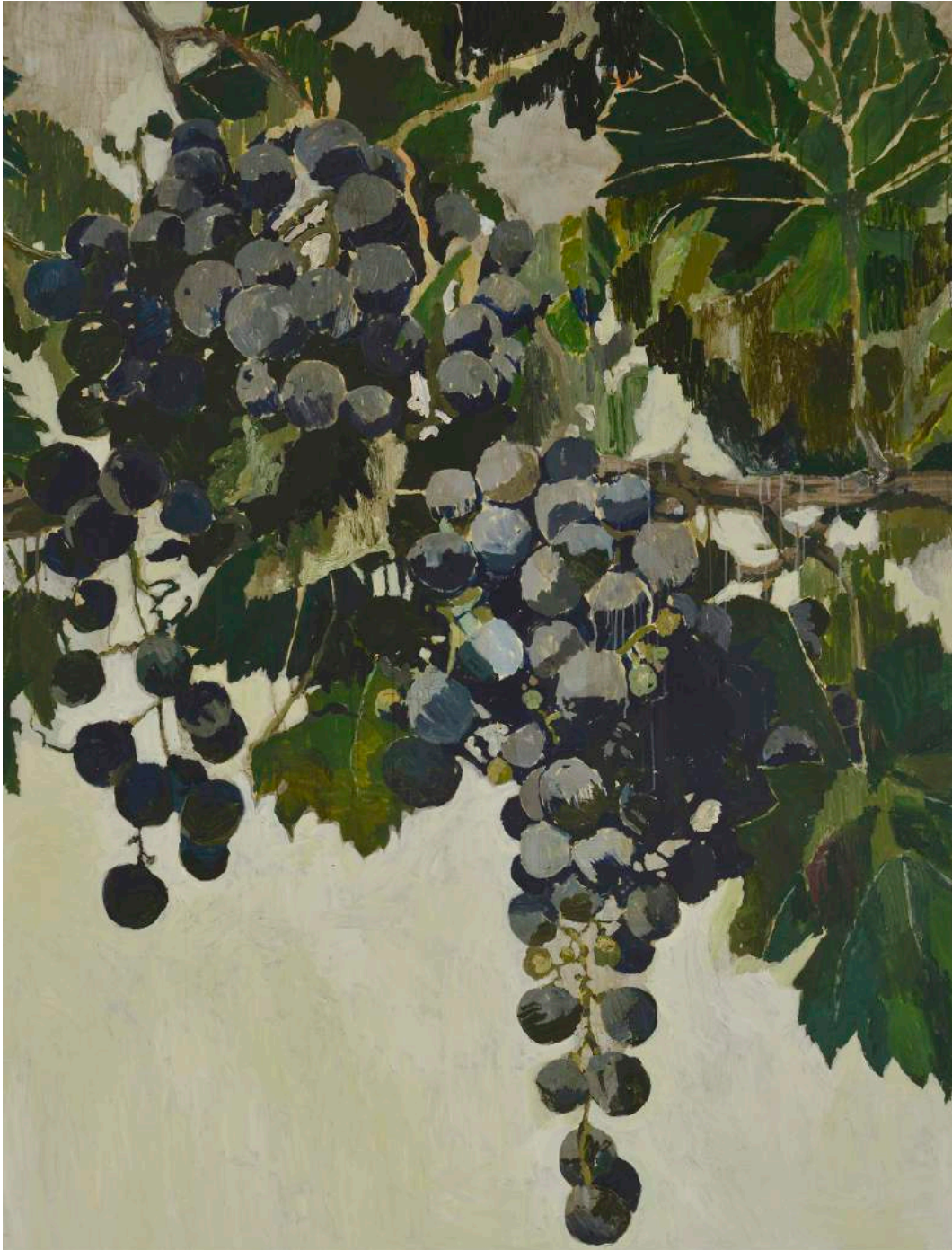
Zoe Young

I think she's making quiche (script), 2024

acrylic on board

30 x 40 cm

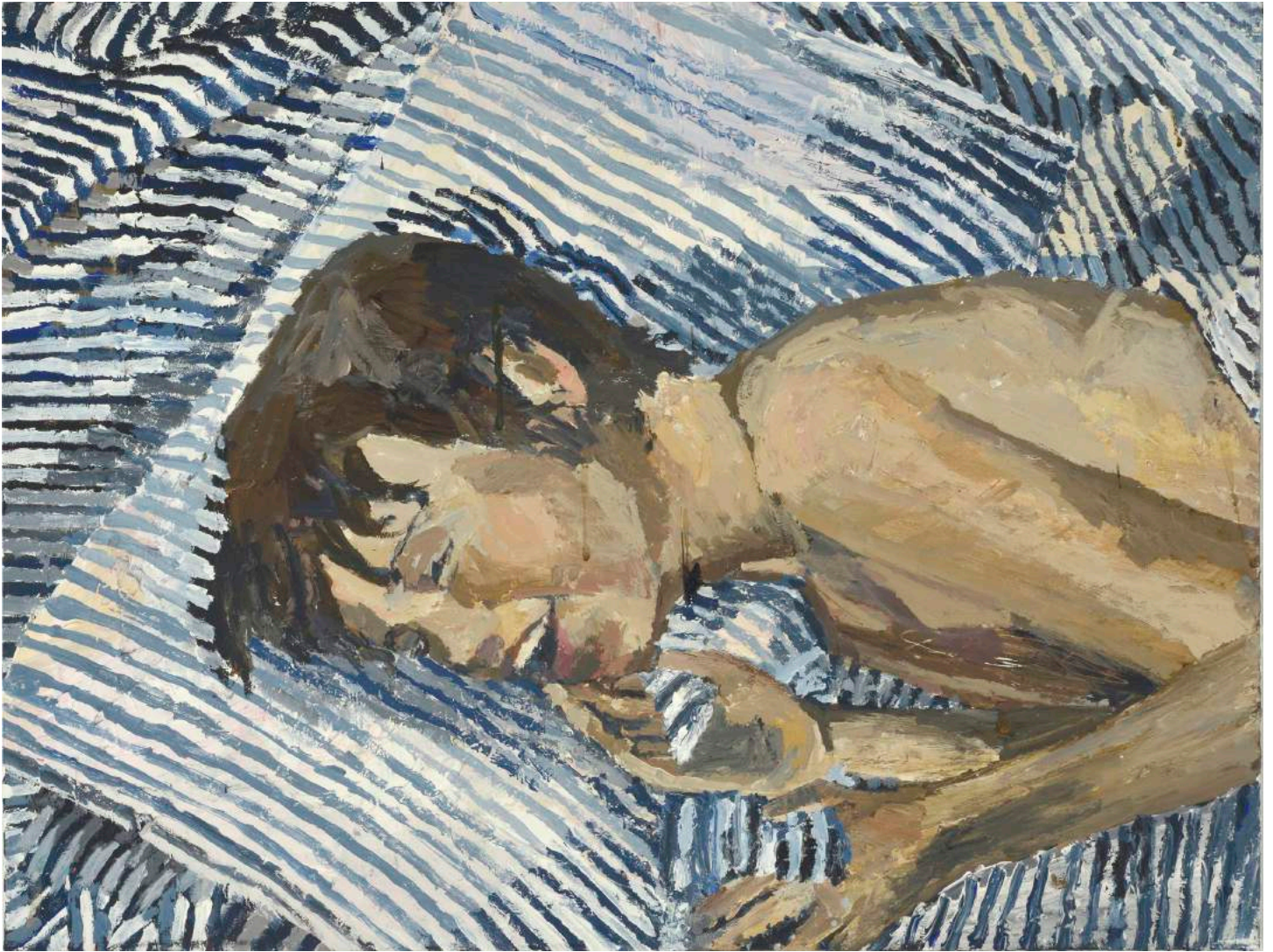
\$4,850 incl. GST



Zoe Young
The inevitable grapevine (script), 2024
acrylic on linen
40 x 30 cm
\$4,850 incl. GST



Zoe Young
Quince flowers (script), 2024
acrylic on board
40 x 30 cm
\$4,850 incl. GST



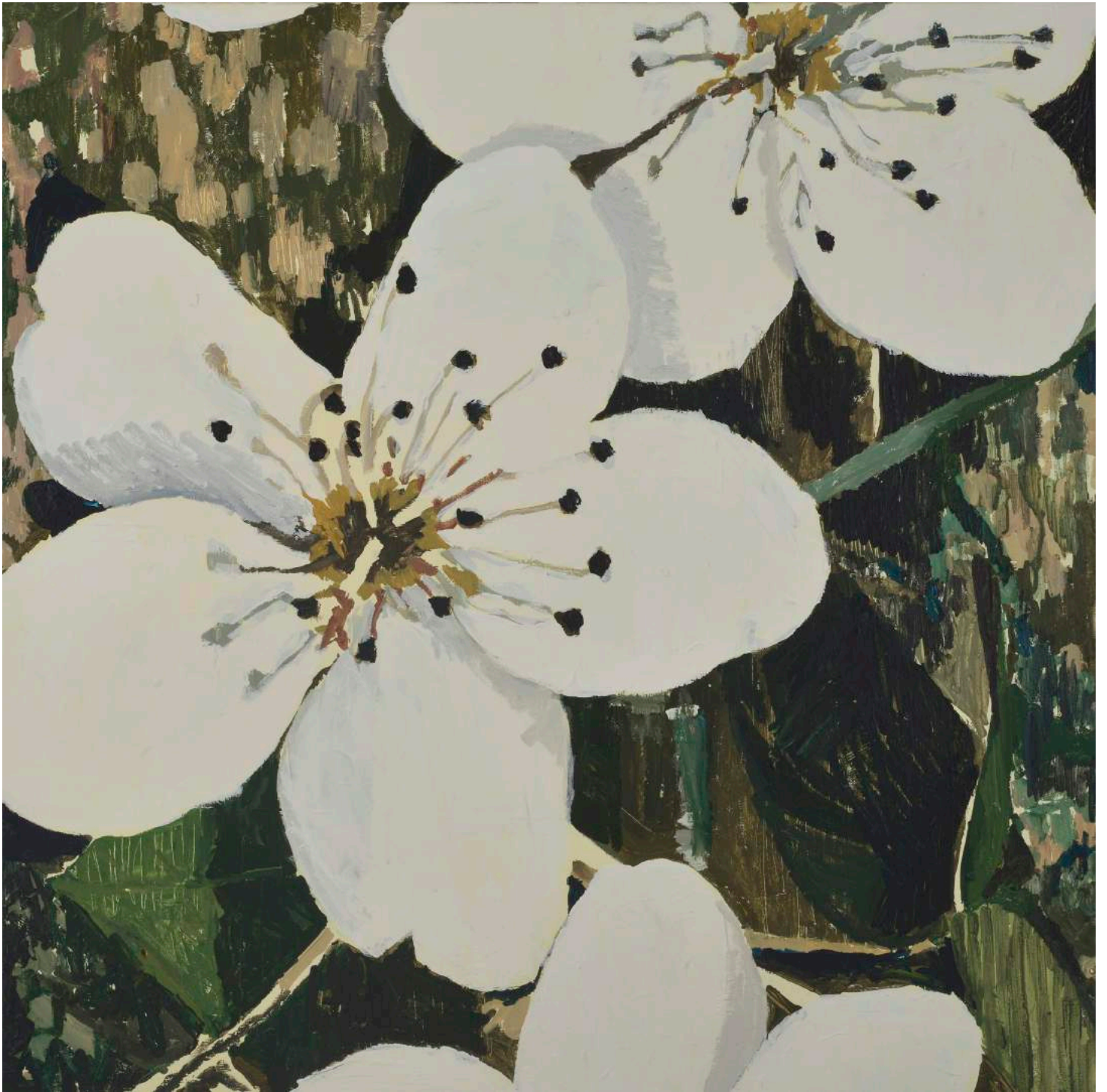
Zoe Young
The bunk room, 2024
acrylic on board
45 x 61 cm
\$6,500 incl. GST



Zoe Young
Le grand esprit, 2024
acrylic on linen
90 x 90 cm
\$10,000 incl. GST



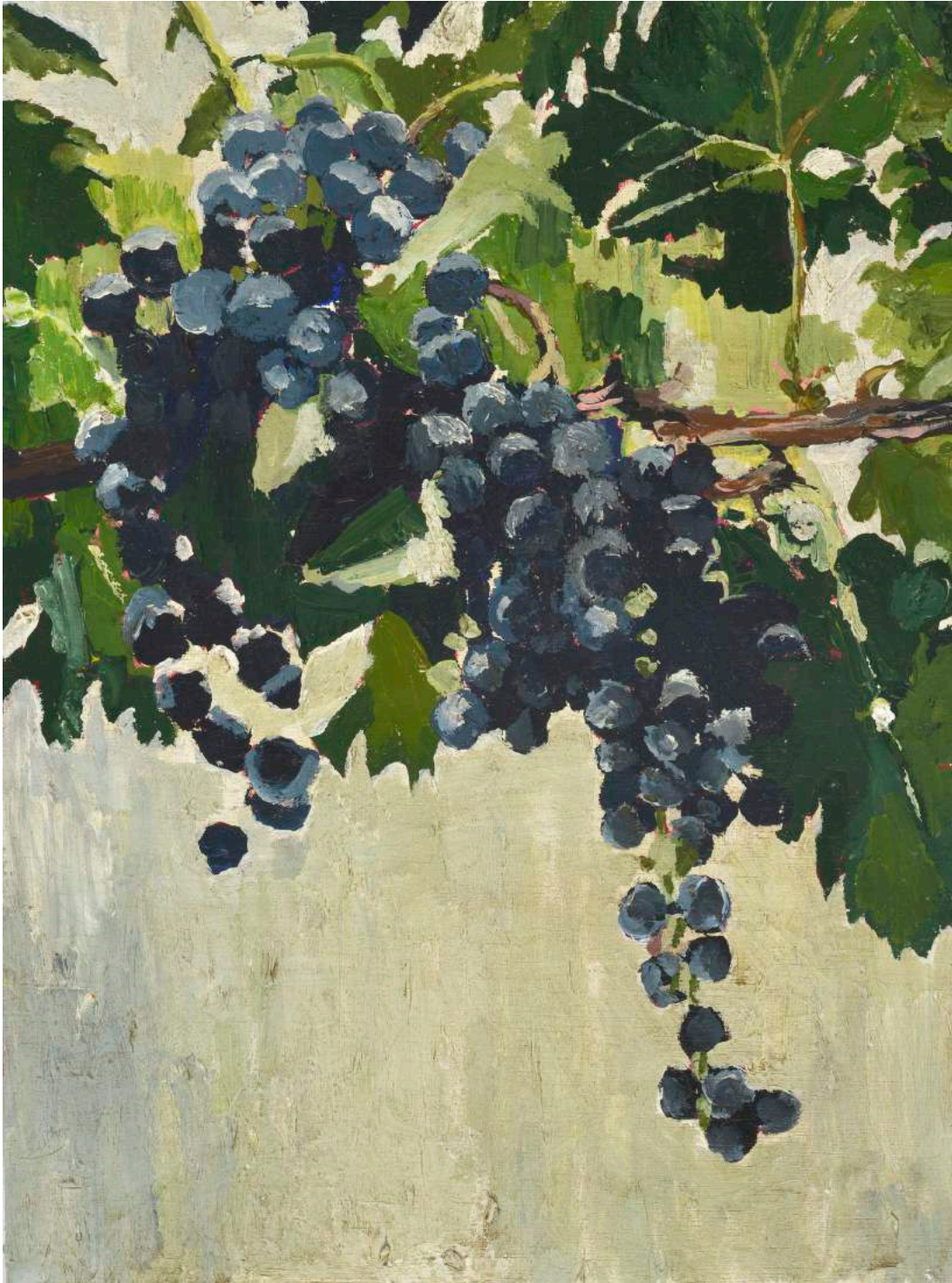
Zoe Young
Olives for tea again, 2024
acrylic on linen
90 x 90 cm
\$10,000 incl. GST



Zoe Young
Guest room window, 2024
acrylic on linen
90 x 90 cm
\$10,000 incl. GST



Zoe Young
The dining room 10pm (video), 2024
acrylic on linen
90 x 120 cm
\$12,500 incl. GST



Zoe Young
The inevitable grapevine (video), 2024
acrylic on linen
124 x 92 cm
\$12,500 incl. GST



Zoe Young
The dining room 2am, 2024
acrylic on linen
120 x 140 cm
\$15,500 incl. GST



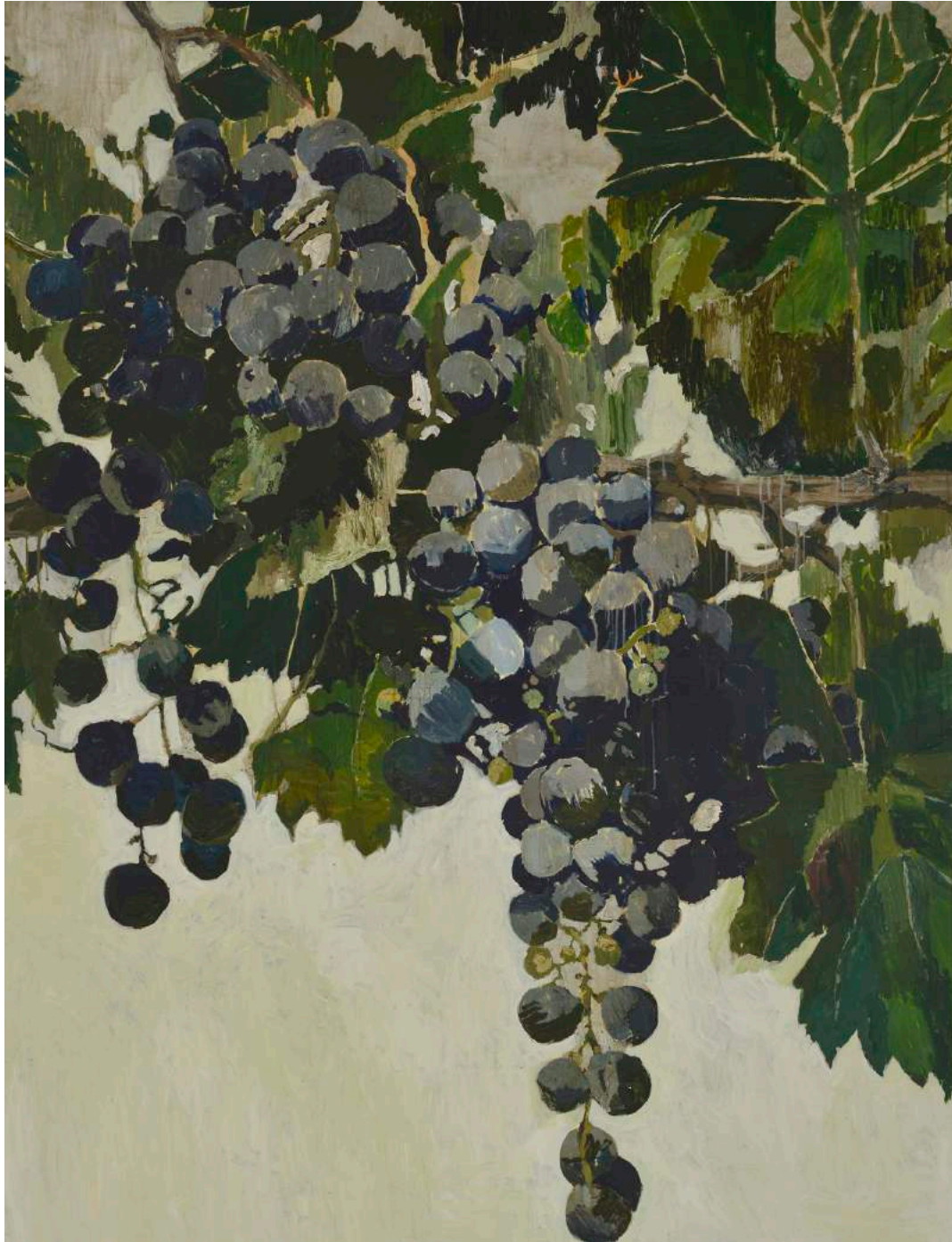
Zoe Young
The kitchen 4pm, 2024
acrylic on canvas
148 x 195 cm
\$24,000 incl. GST



Zoe Young
Kir royale (cinematic), 2023
acrylic on canvas
195 x 148 cm
\$24,000 incl. GST



Zoe Young
Night flowers (cinematic), 2023
acrylic on canvas
195 x 148 cm
\$24,000 incl. GST



Zoe Young
The inevitable grapevine (cinematic), 2024
acrylic on linen
195 x 148 cm
\$24,000 incl. GST



Zoe Young
Tatler's forage (cinematic), 2024
acrylic on linen
195 x 136 cm
\$24,000 incl. GST

ZOE YOUNG

BIOGRAPHY

1978 Born Australia. Lives and works in Southern Highlands, East Coast. Australia

EDUCATION

2012 Bachelor of Fine Arts, National Art School, Sydney, Australia

SELECTED SOLO EXHIBITIONS

2022 The Seasons of Childhood. Woollahra Art Gallery. Sydney.
2021 STILL.LIFE. Gruin Gallery at domicile (n), East Hollywood, Los Angeles, CALIFORNIA. USA
2022 Taymour Grahne Projects. London
2022 'The Seasons of Childhood' Woollahra Art Gallery. Sydney
2021 'The Survey Show' Clayton Utz, 1 Bligh Street, Sydney.
2019 'The Kitchen Table' Olsen Gallery Woollahra
2018 'The Sea is the Key', Edwina Corlette Gallery, Brisbane, Sydney Contemporary Art Fair
2018 'Winter Soundtrack' Olsen Gallery, Woollahra
2017 'The Orchard House' Olsen Gallery, Woollahra
2017 'Space between Hours', Piermarq Gallery, Paddington, NSW

SELECTED GROUP EXHIBITIONS

2021 Sovereign Art Prize. Hong Kong
2020 "Know My Name" Ambush Gallery. ANU. Canberra.
2017 'Artist Profile 10 Years of Australian Painting', Orange Regional Gallery, NSW
2012 National Art School Graduate Show, Sydney, NSW

SELECTED AWARDS

2023 Archibald Prize. Art Gallery NSW
2023 Mosman Art Prize Finalist. Judge Fiona Lowry
2022 Portia Geach Women's Art Prize 'Portrait of Frank Pihoda' Finalist
2022 Evelyn Chapman Award. SH Eervin Gallery. Shortlist
2022 Salon de Refuses "The Sister's after Hugh Ramsay.
2022 National Portrait Gallery "Darling Portrait Prize" Frank Pihoda (Semi- Finalist)
2021 NSW Government Rural Women's Leadership Scholarship
2021 Sovereign Art Prize (shortlist) Hong Kong
2020 Winner, Calleen Art Prize

2020	Salon De Refusés. Wynne & Archibald Prize. S.H. Erwin Gallery
2020	Finalist, Kings School Art Prize
2020	Finalist, Mosman Art Prize
2020	Winner, Calleen Art Prize Winner
2020	Portia Geach Art Prize
2019	Finalist, Sulman Prize Art Gallery NSW
2019	Celebrity Portrait Reveal, Sitter Ben Quilty
2018	Winner Mosman Art Prize Margaret Olley Award
2018	Winner Portia Geach Women's Art Prize
2018	Finalist, Calleen Art Prize
2017	Finalist, Portia Geach Memorial Art Prize, S.H. Erwin Gallery, NSW
	Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney
	Finalist, Archibald Prize Salon de Refuse, Art Gallery of New South Wales
	Finalist, Calleen Art Prize, Cowra Regional Art Gallery, NSW
2016	Finalist, Archibald Prize, Art Gallery of New South Wales
	Winner, Burrawang DnA Emerging Talent Award, Burrawang, NSW

SELECTED PUBLICATIONS

2023	The Australian. Will Swanton 'Why one Latrell isn't enough.'
2023	Sydney Morning Herald. John McDonald "Which portrait will win."
2022	Female Artist at Sydney Contemporary
2022	T MAGAZINE AUSTRALIA New York Style Magazine. Sydney Contemporary
2022	Rejects as much a part of prize as Winner. Sydney Morning Herald.
2021	John McDonald, Salon De Refuses
2022.	Zoe Young on Womanhood and Nostalgia
2021	Zoe Young's Hollywood Dinner Party Daydreams- Standard soars at the Portia Geach
2021	"Independent Artists" Gina Fairley. Arts Hub.

COLLECTIONS

Goulburn Regional Gallery 'Winter Soundtrack, Great Southern Land' 2017
 Canberra Airport. Portrait acquired in 2015 and Hangs in the Public Terminal 'Torah Bright' Archibald Prize 2013
 Servcorp. International 'Dada Dataism' series of 26 paintings. Barangaroo. Sydney
 Servcorp. International 'Salt Life' series of 21 paintings. Chicago. USA

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